



CROSSMEDIA DOC CONTEST ENTRY RULES

1 Promoter

Unica srl organizes the 28th Bellaria Film Festival, sponsored by the City of Bellaria Igea Marina, together with the Ministry of Cultural Heritage and Activities of the Emilia-Romagna Region and by the Province of Rimini. It will take place in Bellaria Igea Marina from Thursday 3rd to Sunday 6th June 2010.

2 Aims

The Bellaria Film Festival, with this new competitive section, wants to discover, enhance and promote new ways of making documentaries, online and offline, and support the exchange and the comparison between filmmakers, that experiment innovative solutions to storytelling.

3 Contest

Crossmedia Doc is a new competitive section of the Bellaria Film Festival. Italian and International web documentaries that use internet and new technologies to represent reality and the relationship between digital media and documentary can participate at this contest. The section is open to every kind of narrative content: film/linear documentaries, web sites, projects for mobile phones, installations.

The selection will be based on the following criteria: subject, originality of storytelling, interactivity and innovative use of multimedial means. The submitted works must have been completed after January 1, 2009.

The public screening of the web documentaries will preferably take place offline by DVD or directly by website of reference. To be eligible to the contest the official entry form has to be sent by **Friday 2nd April 2010** to:

**Bellaria Film Festival - Crossmedia Doc Contest, c/o Biblioteca Comunale
Viale Paolo Guidi, 108 - 47814 Bellaria Igea Marina (RN)**

attachments:

a) two DVD copies of the web documentary, site, installation (the submitted work has to be completely accessible offline); **b)** synopsis; **c)** list of credits; **d)** biography and photograph of the director (jpeg format); **e)** cover of the web documentary; **f)** three more images in high-resolution taken from the project; **g)** trailer of the web documentary for the Bellaria Film Festival website (preferred formats: QuickTime, Avi, Mpeg2, H264 with a maximum file size of 2 GB).

The application to this section is completely free of charge.

28TH EDITION
3RD-6TH JUNE

Biblioteca Comunale A. Panzini
via Paolo Guidi 108
47814 Bellaria Igea Marina (RN)

mob +39 335 13 33 619 - tel +39 0541 343 891
fax +39 0541 349 892
www.bellariafilmfestival.org
info@bellariafilmfestival.org





The selection of the works will be made by the management, which reserves the right in exceptional circumstances to consider eligible works that arrive after the deadline. The determination of the winner is final. The management of the event will nominate a panel that has to assign **a)** a first prize of 2.000 Euros **b)** an honourable mention.

4 Screening of the web documentaries

The management of the festival will set up the screening calendar and will publish the presented web documentaries on the catalogue of the Festival. Filmmakers of the winning web documentaries have to submit a DVD copy to the archives of the contest. They will be used exclusively for study purposes.

5 The Archives of the Independent Italian Cinema

The Archives of the Independent Italian Cinema is situated in the Municipal Library of Bellaria Igea Marina. Authors, producers, distributors and entitled people are invited to submit a DVD copy of the works, that participate at the BFF Crossmedia Doc contest. The reproduction costs are at the Archives' expense, unless differently agreed. The web documentaries will be used exclusively for study purposes. In case the documentaries will be used for different purposes, permission must be obtained from the entitled person.

6 Shipping/insurances

Shipping costs of the web documentaries to Bellaria Igea Marina have to be paid by the filmmakers. The web documentaries that were not selected for the contest will not be returned. The return must be requested expressly by the person concerned and the shipping costs must be anticipated. Return charges of the copies for the public screening of the works are on expense of the Festival. Insurance costs are on expense of the filmmakers. The organization of the event guarantees for the security of the DVDs during the whole festival.

7 General rules

The request for submission to the Festival implies the unconditional agreement to these rules. The management of the Festival reserves the right to make decisions on matters which are not specified herein. The announcements of this contest and the entry forms are available at the secretariat of the Festival. The Court of Rimini will be competent for every possible dispute.

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Administration fields only
CM _____ /10

CROSSMEDIA DOC CONTEST

APPLICATION FORM

deadline April 2, 2010



Film details

Title _____
Director _____
Production _____
Address _____
Tel _____
Mobile _____
Fax _____
E-mail _____
Duration _____

Attachments

- list of titles - summary of the subject - director's biography - filmography - photographic material - promotional material

Director Details

Name _____
Surname _____
Address _____
Tel _____
Mobile _____
Fax _____
E-mail _____
Date of birth _____

Agreement:

The broadcasting on TV of tracks used in the web documentaries;
The submission of a copy to the web Documentary in the Archives of the Independent Italian Cinema of Bellaria Igea Marina;
The processing of personal details according to the Legislative Decree no. 196/2003;
I declare that the information contained in this application form is true.

Date _____

Signature _____

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